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Novel and Movie Comparison/Contrast for *The Outsiders*

We've looked very carefully at characters and their development, theme, foreshadowing, symbolism, setting, and a story's action or plot line development. By doing this you all have become expert analyzers of a literary text and all texts for that matter.

Directions: In this assignment, while watching *The Outsider's* movie, in several sentences I want you to be the astute observers that you are and uncover the similarities and differences between the book and movie versions. For example, do the characters appear the same on the screen as they did in your head as you read? Is the action the same? Did the movie capture the foreshadowing and critical parts of the book? So, in several sentences for each, and being very specific, draw these types of comparisons/contrasts between the movie and the novel.

Characters: Write down the similarities/differences of the novel's 10 main characters.

1. Ponyboy Curtis:

2. Sodapop Curtis:

3. Darry Curtis:

4. Johnny Cade:

5. Dally Winston:

6. Two-bit Mathews:

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7. Steve Randel:

8. Bob Shelton:

9. Randy Adderson:

10. Cherry Valance:

Setting: What did you see that was similar, different? What did you like better or disappointed with and why? Did the setting capture any of the book's foreshadowing? If so, where?

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Key Symbols or Images: What key symbols/images did the movie capture and display? What ones did they leave out or change? What impact did the keeping in and/or leaving out of the symbols/images have on the movie?

Plot: How did the movie develop the action in regards to the book? What did they do the same and differently—be specific? What did the movie do differently/similarly with the Key Events? How did all of this impact the way you watched the movie? Continue next pg.

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Your Take: after watching the movie and reading the book, what do you think about how they portrayed the novel overall? Did the movie ruin the book? Did it enhance the book? What's your overall opinion? Would you recommend the movie to someone—why or why not? Do you think that the movie captured the key parts of the novel or missed the mark?